

N.B.—All previous Syllabuses are Cancelled.

~~1916.~~ 1919. 1919

SYLLABUS OF EXAMINATION

IN

VOICE CULTURE AND CLASS SINGING

FOR BOYS AND GIRLS.

Easter and Christmas, ~~1916~~ 1919



Royal Academy of Music,

YORK GATE, MARYLEBONE ROAD, N.W.

Lecture-Lessons in preparation for this Examination are given on Saturday mornings at the Royal Academy of Music, as under—

- (i) In Voice Culture, Class Singing, and Rudiments of Music, by Mr. James Bates, from 10—11.
- (ii) In Sight Singing and Ear Training, by Mr. Field Hyde, from 11.30—12.30.

The Fee payable for the double Course is £2 2s. per term, or, for either Course separately, £1 1s. per term.

The Examination is not restricted to those who have been trained at the R.A.M., but is open to all persons without limit of age, who desire to prove their efficiency in the subjects covered by the Syllabus.

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 THE RIGHT HON. THE EARL OF MALMESBURY.
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Secretary.

J. A. CREIGHTON.

1. An Examination of teachers, or of those who wish to become teachers, of Voice Culture and Class Singing for Boys and Girls, will be held at the Royal Academy of Music, London, during the Easter and Christmas Vacations. This Examination will be open to all persons irrespective of age and whether educated at the Academy or elsewhere. Candidates thereat will be required to pass to the satisfaction of the Board of Examiners in the subjects and tests herein stated, or such portions of them as the Examiners may deem sufficient.

2. Intending Candidates must enter their names upon a form which must be forwarded, together with the fee, so that they may be received by the Secretary of the Royal Academy of Music, York Gate, Marylebone Road, N.W., on or before the 25th March for the Easter Examination, or the 15th November for the Christmas Examination. The fee payable is three guineas, except in the case of holders of the Teacher's Certificate of the Tonic Sol-fa College (see par. 6 below).

3. Any Candidate failing to attend the Examination at the time appointed will forfeit the fee—except in cases of serious illness, notified to the Secretary at least three clear days before the time appointed for examination, and verified by a medical certificate. In such cases a portion of the entry fee may, at the discretion of the Committee, be transferred to the following Examination. In all other cases of re-entry the full fee must be paid.

4. Successful Candidates will receive a Certificate, signed by two Examiners and by the Chairman or Principal of the Royal Academy of Music, to the effect that they are considered qualified to undertake the Cultivation of Children's Voices and the Teaching of Class Singing. Such Certificate will not entitle the holder to add any letters to his or her name.

5. Candidates obtaining an aggregate of 90 per cent. of marks or upwards will be awarded an Honours Certificate.

6. In order to pass, Candidates are required to obtain at least 75 per cent. of the marks obtainable in each branch of the Examination—oral and written. Candidates who already hold any of the following British distinctions are exempt from the paper work (Sec. E), viz., Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O. Candidates who hold the Teachers

Certificate of the Tonic Sol-fa College are exempt from Secs. B and C, and will be admitted to the rest of the Examination at a fee of two and a half guineas. Those who claim exemption from this portion of the Examination should forward proof of their qualification with entry fee.

7. Those who succeed in the practical branch, but fail in the paper on Rudiments, will be permitted to attend for re-examination at *either* of the next two periods, but not *both*, in that branch only, on payment of a further fee of one guinea; but if they then fail they must undertake the whole of the Examination and pay the full fee should they again become Candidates.

8. Those who succeed in the Rudiments paper, but fail in the practical branch, will, if they become Candidates at *either* of the next two periods (not both), be exempt from again working the paper. The full fee, however, will be payable, and Candidates claiming such exemption must make their claim on the entry form.

9. The Boards of Examiners will be constituted from the following: JOHN E. BORLAND, Esq., Mus. D. Oxon.; STEWART MACPHERSON, Esq., F.R.A.M.; W. G. McNAUGHT, Esq., Mus. D. Cantuar., F.R.A.M.; H. W. RICHARDS, Esq., Mus. D. Dunelm, Hon. R.A.M.; ARTHUR SOMERVELL, Esq., Mus. D. Cantab.

10. The Committee of Management reserves to itself the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

SYLLABUS.

(A) VOICE CULTURE AND CLASS SINGING. (Vivâ Voce.)

(1) Simple questions on the organs employed in singing, and on their respective functions in the use of the voice. Breathing. Resonance. "Head Voice," "Chest Voice," and registers. Compass of children's voices. Principal attributes of pure vocal tone, and how to acquire them. Faults in voice production, and how to correct them. Causes of and cure for flat and sharp singing. Vowels. Consonants. Enunciation. Elocutional phrasing. Expression as illustrating light and shade, rhythm and mood. Balance and blend of voices in part singing. How to treat children said to have "Tone Deafness" and "Bad Ear," or "No Voice." "Break" of voice.

(2) Questions on Class Management; Sight-reading; Vocal Exercises; Conducting (beating time); and on the teaching of three unison National Songs, two rounds or canons, two two-part songs and two three-part songs, all chosen by the candidate and previously prepared. (Copies of such music must be brought by each candidate.)

(3) To give any key-note required from a C tuning fork.

Maximum Marks, 100.

Candidates must gain not less than 75 marks to pass.

(B) SIGHT SINGING. TONIC SOL-FA AND STAFF NOTATIONS.

(1) To sing diatonic and easy chromatic passages, which may modulate to the dominant, sub-dominant and relative minor keys.

(2) To sing a test in any form of the minor mode.

(The above tests to be sung to the Examiner's pointing on the Tonic Sol-fa Modulator.)

(3) To point on the Modulator and Sol-fa from memory one unison song, selected from the three prepared by the Candidate.

(4) To monotone to Rhythm names (taa, taa tai, &c.) or to "laa," a passage containing any common divisions of the beat in simple or compound times.

(5) To sing at sight from Tonic Sol-fa and from Staff notations, not more than two tests in Time and Tune combined, containing diatonic and easy chromatic passages. These may modulate to the dominant, sub-dominant, and relative minor keys, and may include any common divisions of the beat in simple or compound time. (Each test must be sung to Sol-fa syllables, and to "laa.")

(N.B.—Satisfactory intonation is essential to success in this branch of the examination.)

(C) EAR TESTS.

- (1) To imitate short passages sung or played by the Examiner.
- (2) To write from Dictation in Tonic Sol-fa or on the Staff with G clef, a simple melodic passage of not more than four bars, which may modulate to the dominant, sub-dominant, or relative minor. The key-chord will be named and played, and the test, which may be in $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, or $\frac{6}{8}$ time, will be played through not more than three times by the Examiner.

(D) BLACKBOARD EXERCISES.

- (1) To translate passages from Tonic Sol-fa into Staff notation, and from Staff notation into Tonic Sol-fa.
- (2) To write a Time and Tune Exercise as for a Class, in Staff notation, illustrating points suggested by the Examiner.

Maximum marks, 100.

Candidates must gain not less than 75 marks to pass.

(E) RUDIMENTS OF MUSIC.

Paper Work. 2 hours.

Questions on notes, dots, and rests. The staff, with treble and bass clefs. Scales and key signatures. The technical names for the degrees of the scale (tonic, &c.). Intervals and their inversions. Time; time signatures. The meanings of terms and signs in vocal music. Triads (as separate chords). Transposition and barring of given passages.

Maximum marks, 100.

Candidates must gain not less than 75 marks to pass.

Copies of the papers set in 1908, 1909, 1910, 1911, 1912, 1913, 1914, and 1915 can be supplied on receipt of remittance at the rate of sixpence for each paper.

February, 1916.

EXAMINATION IN VOICE CULTURE AND CLASS SINGING FOR BOYS AND GIRLS.

List of Successful Candidates.

| | | | |
|------------------------------------|----|----------------------|------|
| BAINS, WALTER | .. | Stroud Green .. | 1910 |
| BATES, FRANK WILMENT (Honours) .. | .. | Wimbledon Common .. | 1908 |
| BAYNES, JESSIE E. | .. | Forest Gate .. | 1911 |
| BOWDLER, GERTRUDE DICCONSON .. | .. | Berkhamstead .. | 1908 |
| BOWERS, ALICE M. | .. | High Wycombe .. | 1913 |
| BOWMAN, ISABELLA | .. | Ilford .. | 1910 |
| BRADFIELD, FLORENCE M. C. .. | .. | Bristol .. | 1910 |
| BRYANT, EVELYN R. | .. | Chiswick .. | 1910 |
| BUTLER, ROSE | .. | Belvedere .. | 1909 |
| CALLAN, LILIAN FLORENCE | .. | Leyton .. | 1912 |
| CANNING, FRANCIS W. | .. | Sutton .. | 1913 |
| CARRICK, ERNEST F. P. (Honours) .. | .. | Bromley, Kent .. | 1908 |
| CHAPMAN, ETHEL | .. | South Shields .. | 1910 |
| CHEETHAM, LUCY (Honours) | .. | Ilford .. | 1912 |
| CLAYSON, MRS. RUSSELL | .. | Hornsey .. | 1913 |
| COLLIER, ALFRED J. | .. | Ilford .. | 1910 |
| COOK, LUCY E. M. (Honours) | .. | Upper Clapton .. | 1914 |
| COOPE, KATHLEEN (Honours) | .. | Maida Vale .. | 1913 |
| COTTINGHAM, FLORENCE C. | .. | Wokingham .. | 1909 |
| COWLEY, ERNEST ALFRED (Honours) | .. | Harrogate .. | 1911 |
| DALE, DOROTHY (Honours) | .. | Roehampton .. | 1914 |
| DAVIDSON, WILLIAM C. (Honours) .. | .. | Belfast .. | 1913 |
| DIXON, FLORENCE MAY | .. | Barnard Castle .. | 1912 |
| DONN, WINIFRED E. (Honours) | .. | Croydon .. | 1910 |
| DUGDALE, KATE JANE (Honours) .. | .. | Gravesend .. | 1908 |
| DUGDALE, LOUISE ZILLAH (Honours) | .. | Forest Gate .. | 1912 |
| DUNCAN, CHARLES HENRY STUART | .. | Wealdstone .. | 1908 |
| DUNHAM, EDITH MARY | .. | Norwood .. | 1911 |
| EDMONDS, ELLEN J. | .. | Ilford .. | 1914 |
| EDWARDS, M. DALLAS | .. | Wimbledon .. | 1909 |
| EDWARDS, R. THOMPSON (Honours) | .. | Liverpool .. | 1909 |
| ELLIOTT, ROBERT BERNARD | .. | South Hackney .. | 1909 |
| ELLIS, ETHELWYN H. | .. | Leicester .. | 1911 |
| EVANS, FLORENCE | .. | Wood Green .. | 1913 |
| EVANS, MARGARET (Honours) | .. | Barmouth .. | 1910 |
| FAGAN, THEODORA MARY | .. | Berkhamsted .. | 1909 |
| FERGUSON, JEAN D. (Honours) | .. | Glasgow .. | 1912 |
| FLOWER, ALFRED (Honours) | .. | Enfield .. | 1911 |
| FOX, ESTHER JANE | .. | Forest Hill .. | 1908 |
| FURZE, BESSIE | .. | Newcastle-on-Tyne .. | 1910 |
| GALE, EDITH D. | .. | Leytonstone .. | 1913 |
| GASS, IRENE ELSIE | .. | Gloucester .. | 1910 |
| GIBSON, MARY (Honours) | .. | East Dulwich .. | 1915 |
| GODFRAY, VIOLET | .. | Jersey .. | 1912 |
| GOWERS, GRACE L. | .. | Hoddesdon .. | 1913 |
| GREATHEAD, LUCY BEATRICE | .. | Maida Vale .. | 1912 |
| HAGGIS, FREDERICK CHARLES | .. | Streatham .. | 1908 |
| HALLEY, ISABEL M. | .. | Southampton .. | 1915 |
| HAMILTON, MARY | .. | Roehampton .. | 1914 |
| HANDLEY, JESSIE BARRETT | .. | Hampstead .. | 1908 |
| HART, LEONARD | .. | Bayswater .. | 1911 |
| HARVEY, ALFRED HENRY (Honours) | .. | South Ascot .. | 1914 |
| HILEY, VIOLET | .. | Sutton .. | 1915 |
| HOGAN, MARY AGNES (Honours) | .. | Roehampton .. | 1914 |
| HOGG, MAUDE HELEN MARR | .. | Muswell Hill .. | 1910 |
| HOWSHIP, ALICE E. (Honours) | .. | Forest Gate .. | 1914 |
| HUGHES, HELEN | .. | Helensburgh .. | 1913 |
| HUTCHINSON, DORIS M. | .. | Bayswater .. | 1913 |
| IVIMEY, LILIAN TOSHACH (Honours) | .. | Tottenham .. | 1908 |
| JACKMAN, EDITH E. (Honours) | .. | Blackheath .. | 1910 |

LIST OF SUCCESSFUL CANDIDATES—continued.

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|-----------------------------------|---------------------|------|
| JESSON, HELEN BEATRICE M. | Streatham | 1910 |
| JOHNSON, AMY BLYTH | Surbiton | 1908 |
| JONES, LEONORA ROSALIND | Helensburgh | 1914 |
| KELSON, JOSEPH D. (Honours) | Rotherham | 1909 |
| KNAGGS, MARGARET (Honours) | Golders Hill | 1911 |
| LAWTON, ANNIE (Honours) | Newcastle-on-Tyne | 1913 |
| LAYCOCK, NEWTON (Honours) | Sunderland | 1908 |
| LEE, MAGGIE | Stroud Green | 1911 |
| LEMMER, JULIUS B. | Maida Hill | 1914 |
| LINDSAY, THOMAS EDWARD | Caterham Valley | 1908 |
| MADDEN, RUTH | Clapham Park | 1910 |
| MALCOLM, PHYLLIS MAUD | Holloway | 1910 |
| MARSDEN, JESSIE (Honours) | Gravesend | 1908 |
| MAYS, FLORENCE | Hampstead | 1911 |
| MCCLEARY, HENRY | Newry | 1910 |
| McLAREN, EVA MABERLY | Cheltenham | 1909 |
| MILLS, NELLIE (Honours) | Leicester | 1911 |
| MINNITT, KATHARINE E. | Mansfield | 1911 |
| MOFFAT, BARBARA D. G. | Hornsey | 1910 |
| MOORE, HILDA (Honours) | Rugeley | 1909 |
| MORLEY, MARION ADA (Honours) | Epsom | 1914 |
| MURPHY, ELIZABETH S. A. | Highgate | 1910 |
| MURPHY, KATHLEEN F. (Honours) | High Wycombe | 1914 |
| MURRAY, OLIVE MURIEL (Honours) | Newcastle-on-Tyne | 1912 |
| NICHOLLS, GEORGE W. (Honours) | East Ham | 1913 |
| NICHOLSON, DAVID | Tunbridge Wells | 1908 |
| NICOLL, JEAN | Ilford | 1910 |
| PALMER, FRANCES ELEANOR | Bath | 1912 |
| PARKHURST, CONSTANCE M. R. | Westerham | 1908 |
| PARKINSON, MARY WHARTON | Newcastle-on-Tyne | 1909 |
| PEARSONS, ALBERT JOHN (Honours) | South Hackney | 1908 |
| PERRY, CONSTANCE (Honours) | N. Kensington | 1914 |
| PERRY, HORACE G. (Honours) | Ponders End | 1911 |
| PRICE, KATIE | Burton-on-Trent | 1915 |
| PUTTICK, WALTER GAYLER (Honours) | Forest Gate | 1912 |
| RACKHAM, ARTHUR CYRUS | Harrow Weald | 1908 |
| RAVENHILL, FREDERICK | Isleworth | 1909 |
| REED, EDITH M. G. | Hornsey | 1910 |
| REEVES, MARGARET | Rudgwick | 1911 |
| SARLL, WINIFRED MARGARET | St. John's Hill | 1909 |
| SHIPWAY, DAISY M. PROWSE | Grantham | 1914 |
| SISTER CECILIA (MARY O'ROURKE) | Highgate | 1910 |
| SKINNER, ARTHUR | Northumberland Park | 1909 |
| SOGA, JESSIE M. | Glasgow | 1910 |
| SPIKES, EDITH | Chelmsford | 1914 |
| STIMSON, CLARA | Wimbledon | 1908 |
| STORK, ARTHUR IGNACE (Honours) | Bradford | 1911 |
| STRANG, EDGAR PERCIVAL (Honours) | Upper Tooting | 1908 |
| SULLENS, GERTRUDE (Honours) | Wood Green | 1912 |
| SUTHERLAND, AGNES L. | Monkseaton | 1913 |
| TALBOT, KATHLEEN HAYWARD | Leyton | 1912 |
| TIMSON, MARY M. | New Cross | 1912 |
| TOPLIS, ELSIE M. (Honours) | High Wycombe | 1915 |
| TUDDENHAM, ELSIE | Uxbridge | 1912 |
| UPTON, FREDERICK RUFFORD | Hull | 1911 |
| VALANTINE, CATHARINE R. | Hampstead | 1908 |
| WATSON, EDITH L. (Honours) | Thornaby-on-Tees | 1913 |
| WATSON, GERALD WILLIAM | Walton-on-Thames | 1909 |
| WELCH, LUCY MAUD | Stamford Hill | 1915 |
| WHITELEY, ARTHUR ERNEST | Castle Douglas | 1909 |
| WILKINSON, ELIZABETH H. (Honours) | Maida Hill | 1911 |
| WILLMOT, HENRY CRUSE | Tunbridge Wells | 1909 |
| WILSON, MAISIE B. | Maida Vale | 1911 |
| WOOD, DORIS B. | Gerrards Cross | 1912 |
| WOODS, KATE E. | South Tottenham | 1913 |